



2025 MOTHERTONE MUSTER TALENT SEARCH COMPETITION TERMS AND CONDITIONS

1. GENERAL INFORMATION

- 1.1** Information on how to enter and prize details form part of these conditions. Entry into this competition is deemed as acceptance of these terms and conditions of entry.
- 1.2** The competition is run by Gympie Muster Limited ABN 90 147 875 401 of 2 Little Channon Street, Gympie QLD, 4570 (“GML”).
- 1.3** The competition starts and ends on the dates set out in the Key Competition Dates section below (“Competition Period”).
- 1.4** The terms Eligible Entrant/s, Entrant/s, Contestant/s, Semi-Finalist/s, Grand Finalist/s, and Act all refer to the person or people performing under ‘Act Name’ on the application form.

2. ENTRY CONDITIONS

- 2.1** Entry into the 2025 Mothertone Muster Talent Search is open to Permanent Australian Residents only.
- 2.2** Members, management, employees, and contractors of GML or the Apex Club of Gympie, and their immediate family members, as well as any agencies, firms or companies associated with the 2025 Mothertone Muster Talent Search, including the suppliers of prizes, as well as any previous winners of the Gympie Muster Talent Search, in any format, are not eligible to enter.
- 2.3** Individuals with existing music publishing or recording contracts are excluded from the competition and are not considered to be Eligible Entrants.
- 2.4** All costs associated with travelling to and participating in the 2025 Mothertone Muster Talent Search is exclusively at the expense of the entrant. Entrants will be provided with festival tickets as outlined in Section 9.

3. CATEGORY DESCRIPTIONS

- 3.1** The 2025 Mothertone Muster Talent Search will consist of two (2) competition categories – Junior Category and Open Category.
- 3.2 Junior Category - restricted to Eligible Entrants aged 12 years to 17 years.** To be eligible to compete in the Junior Category of the 2025 Mothertone Muster Talent Search, the entrants MUST be between 12 years to 17 years of age at the time of the 2025 festival.

If an entrant turns 18 years of age on or after 28/08/2025 they are ineligible for the Junior Category and must apply for the Open Category.

- This category recognises the very high talent of young artists.
- Entrants may choose songs from these genres: alternative country, pop country, rock country, traditional country, indie country, blues & roots, Australiana, or folk music.
- Junior category competitors are encouraged to present their original compositions.

3.3 Open Category - open to all Eligible Entrants aged 18+. To be eligible to compete in the Open Category of the 2025 Mothertone Muster Talent Search, entrants must be 18 years of age or over at the time of the festival.

Entrants must already be 18 years of age or be turning 18 years of age on or after 28/08/2025 to be eligible for the Open Category.

- This category celebrates country music in all its forms.
- Entrants may choose songs from these genres: alternative country, pop country, rock country, traditional country, indie country, blues & roots, Australiana, or folk music.
- Open category competitors are encouraged to present their original compositions.
- As the overall winner prize includes a trip to Nashville for one (1) person, applications from Duo acts will be considered only if both members acknowledge and accept that the second person will be responsible for all costs related to prize inclusions including accommodation, transfers, experiences, etc. One person from a Duo must be nominated on the application so it is clear which member will be accepting the prize.

4. KEY COMPETITION DATES

4.1 The Key Competition Dates listed below are set out by GML and form the Competition Period for the 2025 Mothertone Muster Talent Search.

4.2 Applications open via the Gympie Music Muster website at 7:00am EST on Tuesday 18th March 2025. Applications will close at 11:59pm EST on Sunday 20th April 2025. Applications must be fully completed and submitted before the above closing date and time to be considered an eligible entry to the competition.

4.3 Judging of eligible applications will commence on Wednesday 23rd April 2025 through until Sunday 4th May 2025. Eligible Entrants selected to compete in the live semi-finals will be notified via email on Friday 9th May 2025. Unsuccessful entrants will also be notified via email on or after Friday 9th May 2025.

4.4 Selected Semi-Finalists will be announced via GML social media posts scheduled for Tuesday 20th May 2025. This date may be subject to change to coincide with GML Marketing schedule.

5. APPLICATIONS

5.1 To enter either of the competition categories, an Eligible Entrant (or parent/guardian if under 18 years) must visit the GET INVOLVED tab on the Gympie Music Muster website at www.muster.com.au and submit a valid application.

5.2 A valid application means:

- a) The Eligible Entrant (or parent/guardian) has completed the online entry form in full.
- b) The Eligible Entrant has uploaded one clear and presentable photograph of the Eligible Entrant, in high-definition JPEG format, with their application, which is to be no larger than 1MB in size.
- c) The Eligible Entrant has included a maximum of two (2) audition performances. Each performance submitted must:
 - (i) be provided via a working YouTube, Vimeo, Soundcloud, Instagram or Facebook URL Link, and not be blocked by firewalls or requiring passwords to access.
 - (ii) be no longer than 4 minutes in duration per performance.
 - (iii) be a performance of and by the Eligible Entrant, or which prominently features the Eligible Entrant.
 - (iv) be a song which is appropriate for the category, as per the category descriptions in Clause 3.

5.3 Incomplete, incorrect, and illegible entries, entries containing illegal, offensive, or defamatory content, or entries which breach any law or infringe any third-party rights (including intellectual property rights) may be deemed by GML, at its discretion, to be ineligible entries.

5.4 Incomplete or late applications may or may not be accepted by GML, at its absolute discretion.

5.5 Applications will be viewed as they are received to determine if an application is eligible and valid. GML may, at its discretion, request that entrants correct or complete an ineligible entry so that it may subsequently become eligible.

5.6 Applications close at 11:59pm EST on Sunday 20th April 2025 after which all valid applications will be assessed by a selected panel of judges.

6. JUDGING AND SELECTION

6.1 Judging of all valid applications will commence Wednesday 23rd April 2025 and end on Sunday 4th May 2025.

6.2 A judging panel of industry specialists will be selected to view and score valid applications based on criteria developed by the Talent Search Coordinator and GML. Identity of judges may be disclosed at GML's discretion, however GML reserves the right to keep the identity of any judge confidential to maintain the integrity of the competition.

6.3 Judges will select twelve (12) Eligible Entrants from the Open Category & six (6) Eligible Entrants from the Junior Category to compete in the live Semi-Finals held onsite at the 2025 Gympie Music Muster event.

6.4 All selected Semi-Finalists will be contacted via email notifying them of their selection as per the dates outlined in Section 4.

6.5 Selected Semi-Finalists will be announced on GML social media as per the dates outlined in Section 4.

7. SEMI-FINALS

7.1 The Mothertone Muster Talent Search Semi-Finals will be held on site at the Gympie Music Muster event at 1317 Amamoor Creek Road, Amamoor Qld.

7.2 Semi-Finals will be held on Thursday 28th August, Friday 29th August and Saturday 30th August between 11:00am EST and 1:00pm EST each day.

7.3 An independent judging panel will be selected specifically for the daily Semi-Finals. The judging panel will remain confidential until the day of the event.

8. GRAND FINAL

8.1 Open Category and Junior Category Grand Final will be held between 11.00am EST – 1.00pm EST on Sunday 31st August 2025.

8.2 An independent judging panel will be selected specifically for the Grand Final. The judging panel will remain confidential until the day of the event.

8.3 One (1) Open Category overall winner & one (1) Junior Category overall winner will be chosen from the Grand Final. The overall winners will perform one (1) acoustic song on the Hill Stage on the afternoon of Sunday 31st August 2025.

9. SEMI FINAL AND GRAND FINAL PERFORMANCE RULES

9.1 Finalists may perform unaccompanied (a cappella), acoustically, or with a live backing band. GML will provide the backing band to accompany the Semi-Finalists and Grand Finalists. The Gympie Muster Talent Search Coordinator will be in contact with the Eligible Entrant for any scoring or arrangement needs.

9.2 Acoustic instrumental backing may be performed by the Finalist.

9.3 An accompanying musician is not permitted to sing lead vocals and must provide their own instruments and leads.

9.4 Contestants are not permitted to use backing tracks or special effects in their performance.

9.5 All material performed in either of the Semi-Final or the Grand Final is to be relevant to the category descriptions, as set out in Clause 3, however Eligible Entrants may choose to perform songs that are different to their submitted audition songs.

9.6 All eligible entrants must complete a OneMusic Performance Statement that includes each of their competition performances.

10. ENTRY INTO THE 2025 GYMPIE MUSIC MUSTER

10.1 Entrants selected to compete in the Mothertone Muster Talent Search Semi-Finals will receive the necessary tickets to enable them to gain entry to the festival to perform. The number and type of tickets issued to contestants will be determined by the category they have entered.

10.2 Open Category Semi-Finalists will receive one (1) Talent Search contestant pass (4 Day Adult general admission) for themselves, plus one (1) x Four Day Adult General Admission ticket to be allocated to an adult guest nominated by the contestant.

10.3 Junior Category Semi-Finalists will receive one (1) x Talent Search contestant pass (4 Day Teen general admission) for themselves plus two (2) x Four Day Adult General Admission tickets to be allocated to parents or adult guardians. Teens must be accompanied by an adult within the festival precinct.

10.4 Should the entrant independently be offered a performance slot on the 2025 Gympie Music Muster program, they will be issued with a 2025 GML Performance Agreement. The performance agreement ticketing allocation will take precedence over the above ticketing allocation and the entrant will not be entitled to both lots of tickets.

10.5 Complimentary tickets will NOT be provided to accompanying friends or supporters of the contestants. GML offers a 30% discount for a maximum of four (4) full price festival tickets that can be purchased by entrants for their supporters. You must contact the Gympie Muster office prior to 27th June 2025 to purchase these tickets at the discounted price.

10.6 Mothertone Muster Talent Search Finalists competing in the 2025 competition will **ONLY** have backstage access prior to their performance and **ONLY** at the designated Talent Search venue (Campbell's Dodge Tavern). The Talent Search Coordinator will communicate information regarding access to applicable areas in the lead up to the event. This information will also be included in the Welcome Information Pack that will be provided to entrants that are selected to participate in the Semi-Finals.

Talent Search Finalists and their family, friends and/or supporters will NOT have access to the Artist Services area or the Ariat Verandah Bar (unless separate VIP upgrade tickets were successfully purchased through the website) and will NOT be able to access backstage at any other venues, at any time.

11. MINORS

11.1 Entrants aged under 18 years must have the consent of their parent or legal guardian to enter the 2025 Mothertone Muster Talent Search, which GML may request in writing.

11.2 If an Eligible Entrant is under the age of 18 years, they must be accompanied by a parent or legal guardian while travelling to and from the competition and while attending the festival, either to perform or as a patron. All costs associated with a parent or legal guardian accompanying an Eligible Entrant are the responsibility of that Eligible Entrant.

11.3 Any entrant (and their parent/guardian if under 18 years) may be required to sign a release and indemnity form in favour of GML and return the document to GML prior to taking their Prize.

12. INTELLECTUAL PROPERTY & RECORDING CONSENT

12.1 By submitting an application for the 2025 Mothertone Muster Talent Search, an Eligible Entrant acknowledges, consents and agrees with regards to performances submitted as part of a Valid Application, GML may, at its sole discretion and in good faith, use or broadcast part or full performances of the Eligible Entrant,

through any medium it deems appropriate, for the purpose of promoting the Gympie Music Muster and/or the Mothertone Muster Talent Search event without further reference or payment or other compensation to the Eligible Entrant.

12.2 Semi-Finalists and Grand Finalists acknowledge, consent, and agree to GML, through its sponsors, media partners, employees or contractors capturing still or video photographic images of the Finalists during the Gympie Music Muster, including candid activities and during any performances.

12.3 All Eligible Entrants consent and agree to GML using any captured material solely for the use and purpose of promoting the Gympie Music Muster and/or the Mothertone Muster Talent Search event in perpetuity, provided that the material is used in good faith and does not seek to bring the Eligible Entrant's reputation into disrepute or ridicule.

12.4 All Eligible Entrants acknowledges that Gympie Music Muster media partners may capture, record and broadcast photos, audio recordings and video recordings as they see fit. GML is not responsible for the broadcasting discretion of its media partners.

12.5 All Eligible Entrants fully indemnify GML from any action, claim or proceedings arising from the use of images or recordings captured at the Gympie Music Muster for any purpose other than archival and promotional purposes of GML.

12.6 All Eligible Entrants must complete a OneMusic Performance Statement that includes each of their competition performances. The completed form must be submitted to the Talent Search Coordinator in order to receive contestant passes and guest/guardian tickets.

13. MISCELLANEOUS

13.1 Judges' decisions are final, and no correspondence will be entered into. Entrants may request feedback from Judges however Judges are under no obligation to provide any feedback or comments in respect of a performance.

13.2 GML reserves the right to either use the same judges for each round of judging, select a new panel for each round of judging, or change the existing panel of judges from one round to the other. Identity of judges may be disclosed at GML's discretion, however GML reserves the right to keep the identity of any judge confidential until the day of a competition event.

13.3 If GML considers that an Entrant or Finalist has not complied with the Terms and Conditions, does not respond to competition organisers in a timely manner, or does not adhere to deadlines set by competition organisers, GML in its absolute discretion may disqualify the Entrant or Finalist from the competition.

13.4 All Eligible Entrants selected to compete in the Semi-Finals must be available to attend the Gympie Music Muster site at 1317 Amamoor Creek Road from Thursday 28th August to Saturday 30th August 2025 for Semi-final Heats and are personally and solely responsible for ensuring they are onsite from 10:00am each day and are fully prepared for their performance.

13.5 All Semi-Finalist contestants selected to compete in the Grand Final must be available on Sunday 31st August 2025 and are personally and solely responsible for ensuring they are onsite from 9:30am and are fully prepared for their performance.

13.6 If any Semi-Finalist or Grand Finalist is unavailable to attend, is late to, or acts in an inappropriate manner in either Semi-Final or Grand Final, GML in its absolute discretion may disqualify the Finalist from the competition.

14. PRIZES

14.1 The total prize pool is \$26,180.00. Value of prize pool is accurate as of 18th March 2025.

14.2 One (1) winner selected from the Open Category will receive the following prize:

Provided by MOTHERTONE. Value \$7,950.00

- Nashville Tennessee Experience for one (1) person, including Artist Showcase Performances and more. Experience includes:
 - Multiple artist showcase shows in Nashville TN.
 - Six (6) nights Nashville accommodation for one (1) person.
 - Professional recording sessions arranged.
 - Professional backing bands/musicians in Nashville arranged as required.
 - Guidance Sessions on making the most of Nashville.
 - Mentoring and advice with Mothertone/Mothertone Artists
 - Meetings with Nashville based music Publishers.
 - Ryman Auditorium Tour

Please note: The Nashville Tennessee Experience component of the prize is for one (1) person only. Flights, Transfers, Insurances, any costs associated with international travel requirements, spending money and additional and/or incidental costs are not included in the prize and will not be covered by Mothertone or GML. If the Act selected as the overall winner comprises of a Duo, all costs associated with the second person taking part in any or all of the included Experiences are exclusively at the expense of the Act themselves.

Provided by GYMPIE MUSIC MUSTER. Value \$3,500.00

- Cash Prize of \$3,500

Provided by XELON ENTERTAINMENT. Value \$1,650 .00

- Free signup with Xelon Entertainment Digital Distribution (Value \$250) inclusions:
 - 1:1 meeting(s) with label manager to discuss strategy and release planning
 - Radio servicing across AU/NZ
 - Playlist pitching to editorial playlists on DSPs including Apple Music & Spotify
 - Neighbouring rights collection
- Boss Fight PR Package (Value \$600) for first release distributed via Noisehive that includes:
 - Australian music media coverage
 - Specialist playlist pitching.
 - Indie radio promotion.
- Lyric video for first release distributed via Xelon Entertainment (Value \$300)
- Digital marketing to be co-ordinated via Xelon Entertainment in discussion with the artist to use on social media & digital platforms and will not be direct cash. (Value \$500)

Provided by GYMPIE MUSIC MUSTER. Value \$1,000.00

- Two (2) paid performances at the 2026 Gympie Music Muster (Value \$1,000.00)

Provided by DENI UTE MUSTER. Value \$1,000.00

- One (1) paid performance at the 2025 Deni Ute Muster (Value \$1,000.00)

Provided by STEVE BASS PROFESSIONAL PHOTOGRAPHY. Value \$500.00

- One (1) Steve Bass Professional Photography photoshoot.
- Photoshoot onsite at The Gympie Music Muster Sunday 31st August 2025
- All images will be provided on a memory stick with full size jpps and resized jpps.

Provided by BRISBANE EKKA. Value \$659.00

- Paid performance at the 2025 Brisbane Ekka (Value \$500.00)
- 4 x Ekka passes (Value \$159.00)

Provided by MOOLOOLABA MUSIC. Value \$1,000.00

- One (1) Mooloolaba Music \$1,000.00 Gift Voucher

Provided by MACDADDY STOMP BOXES. Value \$618.00

- Products from MacDaddy Stomp Boxes to the value of \$618.00

Provided by RIFFS AND LICKS MUSIC. Value \$300.00

- One (1) Riffs and Licks Music \$300.00 Gift Voucher

Provided by EARASERS AUSTRALIA. Value \$89.00

- One (1) Earasers Australia Professional Musicians Hearing Protection Earplug sets

Total value: \$18,266.00

14.3 One (1) winner selected from the Junior category will receive the following prize:

Provided by MOTHERTONE. Value \$1200.00

- Mentoring Sessions with Mothertone/Mothertone Artists
- Guidance and nurturing of talent.
- Vocal/performance coaching sessions with Mothertone/Mothertone Artists
- Recording sessions and advice arranged through Mothertone's network of professional associates.

Provided by GYMPIE MUSIC MUSTER. Value \$1,500.00

- Cash Prize of \$1,500.00

Provided by STEVE BASS PROFESSIONAL PHOTOGRAPHY. Value \$500.00

- One (1) Steve Bass Professional Photography photoshoot.
- Photoshoot onsite at The Gympie Music Muster Sunday 31st August 2025.
- All images will be provided on a memory stick with full size jpgs and resized jpgs for social media and emails etc.

Provided by GYMPIE MUSIC MUSTER. Value \$250.00

- One (1) paid performance at the 2026 Gympie Music Muster

Provided by MOOLOOLABA MUSIC. Value \$250.00

- One (1) Mooloolaba Music \$250.00 Gift Voucher

Provided by MACDADDY STOMP BOXES. Value \$275.00

- Products from MacDaddy Stomp Boxes to the value of \$275.00

Provided by RIFFS AND LICKS MUSIC. Value \$100.00

- One (1) Riffs & Licks Music \$100 Gift Voucher

Provided by EARASERS AUSTRALIA. Value \$89.00

- One (1) Earasers Australia Professional Musicians Hearing Protection Earplug sets.

Total value: \$4,164.00

14.4 One (1) Encouragement Award winner from **either** the Junior OR Open categories will receive the following prize:

Prize provided by MOTHERTONE. Value \$1,200.00

- Mentoring Sessions with Mothertone/Mothertone Artists
- Guidance and nurturing of talent.
- Vocal/performance coaching sessions with Mothertone/Mothertone Artists
- Recording sessions and advice arranged through Mothertone's network of professional associates.

Provided by MOOLOOLABA MUSIC. Value \$250.00

- Products from Mooloolaba Music to the value of \$250.00 (voucher)

Provided by MACDADDY STOMP BOXES. Value \$275.00

- Products from MacDaddy Stomp Boxes to the value of \$275.00

Total value: \$1,725.00

14.5 All finalists in Junior & Open Categories, **excluding** the winners selected from the Open and Junior categories and the Encouragement Award winner will receive the following Participation Prize:

Provided by XELON ENTERTAINMENT. Value: \$250.00 each

- Xelon Entertainment free distribution sign-up.
- Xelon Entertainment Digital Distribution inclusions:
 - 1:1 meeting(s) with label manager to discuss strategy and release planning
 - Radio servicing across AU/NZ
 - Playlist pitching to editorial playlists on DSPs including Apple Music & Spotify
 - Neighbouring rights collection

Total value: \$3,750.00

14.6 GML accepts no responsibility for any variation in the value of a Prize.

14.7 Prize products provided by event sponsors or partners, may be substituted with similar products of same/similar style and value, at the discretion of the prize provider.

14.8 If GML is unable to provide a winner with a nominated Prize, the Promoter reserves the right to supply an alternative prize of equal or greater monetary value to the previously nominated Prize as a replacement.

15. QUERIES, FURTHER INFORMATION AND FEEDBACK

15.1 All queries about the competition, application requirements and/or feedback about the Mothertone Muster Talent Search should be directed to the Mothertone Muster Talent Search Coordinator via email to:

emergingtalent@muster.com.au